

Photoshop CS

Day 3

Arranging Layer Objects in ImageReady

Duplicating and aligning layers
Changing multiple lines of type

Creating Links within an Image

Slicing an image in Photoshop
Working with slices in ImageReady
Working with Image maps

Optimizing Web Images

Optimizing images using Photoshop or ImageReady
Optimizing a JPEG image
Optimizing a GIF image
Controlling dither and reducing colors
Specifying background transparency
Creating a dithered transparency
Batch-processing file optimization

Creating Rollover Web Visuals

Creating Rollover states

Animating GIF Images for the Web

Creating animations in Adobe ImageReady
Animating by hiding and showing layers
Animating with Layer opacity and position
Using vector masks to create animations
Animating with layer masks

Setting Up Your Monitor for Color Management

Color management: An Overview
Calibrating and characterizing your monitor
Monitor adjustment for Mac OS
Monitor adjustment for Windows
Saving the monitor profile

Producing and Printing Consistent Color

Reproducing color
Specifying color management settings
Proofing an image
Identifying out-of-gamut colors
Adjusting an image and printing a proof
Saving the image as a separation
Selecting print options
Printing