

Photoshop CS

Day 2

Painting and Editing

- Defining a custom workspace
- Blending an image with the background
- Changing images with the history tool
- Getting the most from the brush tool
- Using the pattern maker to create a picture frame

Basic Pen Tool Techniques

- About paths and pen tools
- Drawing straight paths
- Drawing curved paths
- Combining curved and straight path segments
- Editing anchor points
- Using paths with artwork
- Adding layers to complete the effect

Vector Masks, Paths, and Shapes

- About bitmap images and vector graphics
- Creating the poster background
- Working with type
- Working with defined custom shapes

Advanced Layer Techniques

- Creating paths to clip a layer
- Creating layer sets
- Creating an adjustment layer
- Creating a knockout gradient layer
- Importing a layer from another file
- Applying layer styles
- Duplicating and clipping a layer
- Liquifying a layer
- Creating a border layer
- Flattening a layered image

Creating Special Effects

- Automating a multi-step task
- Setting up a four- image montage
- Hand-coloring selections on a layer
- Changing the color balance
- Applying filters

Preparing Images for Two-Color Printing

- Printing in color
- Using channels and the channel palette
- Using channels to change color to grayscale
- Assigning values to the black and white points
- Sharpening the image
- Setting up for spot color
- Adding spot color
- For the web: Creating two-color web graphics